TECHNICAL RIDER

Venue production • Stage plot • Input list • Hospitality

STAGE & BACKLINE

- Five-piece band with drums, bass, two guitars and lead vocal.
- Lead vocal plus backing vocal mics at bass and Guitar 2. Guitar 1 has no vocal mic.
- Preferred clear stage is 24 ft wide × 16 ft deep. Preferred center-upstage drum riser is 8 ft × 8 ft × 1 ft.
- Provide safe, grounded 120 V power at backline and pedalboard positions.
- Bass and both guitars each supply one line-level direct XLR output to FOH. Cabinet microphones are needed only if arranged during advance.

HOUSE PRODUCTION

- Provide a professional PA with clean coverage and headroom for live rock.
- Provide a qualified FOH engineer and stage/monitor support from load-in through the performance, plus drum microphones, vocal stands and cabling.
- Provide even front lighting and concert-style backlight/color.

MONITORS & SOUNDCHECK

- Provide clear monitoring for all performers. Prioritize intelligibility at all three vocal positions, especially the lead vocal.
- A complete line check and monitor check are required. A full soundcheck is preferred when the schedule permits.
- Keep loud house music and test noise off during load-in, patching and onstage communication.

STPP LEAD VOCAL PATCH

Band-provided effects processor → one output to house PA / FOH (CH 14).

STAGE PLOT

Five-piece touring setup • Audience / FOH view

UPSTAGE

DRUMS

CH 01–10 • HOUSE DRUM MICS

Center riser • 8 ft × 8 ft × 1 ft

GUITAR 1

CH 12 • DIRECT XLR

No vocal mic

LEAD VOCAL

CH 14 • PROCESSOR OUT

One feed to house PA / FOH

BASS

CH 11 • DIRECT XLR

Backing vocal mic • CH 16

GUITAR 2

CH 13 • DIRECT XLR

Backing vocal mic • CH 15

DOWNSTAGE / AUDIENCE / FOH

HOUSE PATCH

Take one output from Brendan’s vocal effects processor to the house PA.

Confirm output connection and level during advance. Preferred clear stage is 24 ft × 16 ft.

INPUT LIST

16 channels • Preferred FOH patch

CH	SOURCE	CONNECTION	NOTES
01	Kick in	House mic	
02	Kick out	House mic	
03	Snare top	House mic	
04	Snare bottom	House mic	
05	Rack tom	House mic	
06	Floor tom 1	House mic	
07	Floor tom 2	House mic	
08	Hi-hat	House mic	
09	Overhead L	House mic	
10	Overhead R	House mic	
11	Bass	Direct XLR	Line level • rig/modeler
12	Guitar 1	Direct XLR	Line level • pedalboard/modeler
13	Guitar 2	Direct XLR	Line level • pedalboard/modeler
14	**Lead vocal**	**Processor out**	**One feed to house PA / FOH**
15	Backing vocal (Guitar 2)	Vocal mic	At Guitar 2
16	Backing vocal (Bass)	Vocal mic	At bass

LEAD VOCAL

Brendan McKenzie supplies his own vocal effects processor. Patch its single output into the house system on CH 14. Confirm connection and level during advance.

HOSPITALITY

Five band members • Load-in through load-out

GREEN ROOM

- Private, secure room for five with seating, mirror, table, trash can and restroom access.
- Available from load-in through load-out. Advance any shared arrangement.
- For outdoor events, a secure climate-controlled trailer, RV or enclosed backstage area is fine.

DRINKS & SNACKS

- One case of cold bottled still water, plus water onstage. Coffee, hot water, tea and assorted soft drinks including zero-sugar options.
- Fruit or vegetables, meat and cheese with bread or rolls, condiments, granola or protein bars, chips and salsa, and simple sweets. Provide plates, cups, cutlery, napkins and ice.

MEAL

- Where the engagement includes a meal, provide five hot meals after soundcheck or at least two hours before showtime. A venue restaurant meal works. If catering is impractical, a $150 total meal buyout is acceptable unless the contract specifies otherwise.

PARKING & LOAD-IN

- Keep band parking close to load-in and available through load-out. Advance any stairs, long pushes, elevators, access restrictions, parking fees or permits.

ADVANCE CHECKLIST

- Venue address, load-in entrance, and production / FOH / monitor contacts.
- Load-in, soundcheck, doors, showtime, set length and curfew.
- Stage dimensions, riser availability, PA / console / monitor specs and any substitutions.
- Green room, meal plan and parking details.