THE STONE TEMPLE PILOTS PROJEKT / 2027 PRODUCTION ADVANCE

STAGE PLOT

Five-piece touring setup • Audience / FOH view

UPSTAGE

DRUMS

CH 01–10 • HOUSE DRUM MICS

Center riser • 8 ft × 8 ft × 1 ft

GUITAR 1

CH 12 • DIRECT XLR

No vocal mic

LEAD VOCAL

CH 14 • PROCESSOR OUT

One feed to house PA / FOH

BASS

CH 11 • DIRECT XLR

Backing vocal mic • CH 16

GUITAR 2

CH 13 • DIRECT XLR

Backing vocal mic • CH 15

DOWNSTAGE / AUDIENCE / FOH

HOUSE PATCH

Take one output from Brendan’s vocal effects processor to the house PA.

Confirm output connection and level during advance. Preferred clear stage is 24 ft × 16 ft.

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